

THE SILVER SHEET AND ITS NEWEST PHOTOPLAY OFFERINGS

Exceptional Array of Films
Offered in Town This WeekSpecial New Selections Announced by Metro-
politan, Palace, Rialto and Garden.

The mid-April offerings of the photoplay theaters, beginning this afternoon, are varied and brilliant. The Metropolitan, for instance, offers a week's run of Marshall Neilan's long-headed "Bob Hampton of Placer," which is regarded as the greatest production Neilan ever made.

The Palace offers another starring production for Thomas Meighan, "The City of Silent Men," based on a story by James A. Feroso and the Rialto adds further brilliance to the program with a week's engagement of the iridescent Clara Kimball Young in "Straight from Paris," by the author of "Hush."

At the Garden, Doraldina the dancer, will be seen in a new production, "The Woman Untamed." Loew's Columbia will continue the successful engagement of "Lying Lips" and other film offerings of the week are detailed herewith.

METROPOLITAN.
"Bob Hampton of Placer," Marshall Neilan's first special production and the greatest picture he has ever made, will be presented at Grandall's Metropolitan Theater today and all week. Leading the cast are James Kirkwood, Wesley Barry, Marjorie Daw, Noah Beery, Pat O'Malley, Tom Gallery, and a host of others.

The story of "Bob Hampton of Placer" is one of romance and adventure in the American frontier in the late seventies. The action abounds in climaxes, and an element of mystery, too, is deftly woven into a plot that rivets attention, flashes with brilliant humor, and at times brings tears by the delicacy and irresistible appeal of its pathos. The culminating episode is supplied by a wonderful reproduction of Custer's last stand at the Little Big Horn. The bill will be completed by the usual supplementary features.

PALACE.
Thomas Meighan, who recently scored such a tremendous triumph at Loew's Palace Theater in "The Frontiers of the Stars," will be seen as the pictured star at Loew's Palace all this week, beginning today, in "The City of Silent Men." His latest picture affords Mr. Meighan a story of unusual strength in which the stars essay the role of a country boy who tries his destiny in the city, becomes the tool of two rogues, is convicted of murder and sent to prison. How he escapes goes West, meets the real girl, and how he eventually cleared of guilt are all outstanding elements of an alluring, fascinating and compelling story. Lois Wilson, Paul Everett, George MacQuarrie, Kate Bruce, Guy Oliver and others are in the cast. The latest Christie comedy sensation "Dummy Love," the overture "Rigolotto," by the Palace Symphony Orchestra, the Pathe news pictures, Literary Digest Topics and other short-length subjects complete the bill.

RIALTO.
Moore's Rialto Theater, beginning today and continuing through Saturday next, will present Clara Kimball Young in her latest production, "Straight from Paris," a photoplay of the whirlpool of exclusive society life, by Sada Cowan. "Straight from Paris" presents Miss Young in a role especially adapted to her talents, that of the sprightly, bewitching milliner, Lucette Gironier, in a brilliant love story, and affords her a brilliant opportunity for displaying her art. An unusually strong cast includes Thomas Jefferson, Bertram Grassby, Clara Wilson, Selwyn Williams, Carlton, Doty Francisco, Howard Alexander and others. Sewell Ford's latest Torchy comedy, "Torchy's Revenge," the overture, O'Hopkins' "Les Contes," D'O'Hoffmann, and a violin solo by Mr. Sreepkin, Drigo's "Serenade," complete the program.

GARDEN.
Moore's Garden Theater announces a genuine novelty for the week beginning today. Elmer J. McGovern's photoplay, "The Woman Untamed,"

a romance of the South Sea Isles, featuring the famous dancer, Doraldina, will be presented in conjunction with a musical and dancing prologue, "The Hawaiian Musical Revue," including the personal appearance of Signe Paterson, noted dancer, accompanied by Florence Armstrong, lyric soprano; Marie Taylor, coloratura, and the Royal Hawaiian Quartet of native players. Singers and dancers, including S. M. Kalamo and Walter Kalamoku. The scene of the prologue is laid in Hawaii on the beach of Waikiki. The Hawaiian atmosphere is maintained with the music of the natives, and the dancing of the "hula" and other South Sea Island dances by Miss Paterson. Special orchestral features and short subjects complete a diversified program.

COLUMBIA.
"Lying Lips," the mighty Thomas H. Ince drama of life and love and a woman's destiny, which is proving one of the most vivid and powerful offerings ever announced in Washington, will begin its second extraordinary week at Loew's Columbia Theater this afternoon. House Paterson and Florence Vidor are starred in the principal roles. Not since his own mighty "Civilization" has Thomas H. Ince given the screen a drama that even approaches in its epic scope and relentless power the photoplay he calls "Lying Lips." It is easily the greatest of all Ince productions and it has been conceived on the grandest scale that has ever distinguished a picture from the Ince studios.

CRANDALL'S.
"The Inner Voice," a magnificently mounted drama of the rugged West, the darkest slums, the high finance, and moral regeneration, will be shown for the first time in Washington as the chief feature of the photoplay bill at Crandall's Theater today, tomorrow, and Tuesday. The co-stellar parts are flawlessly played by E. K. Lincoln and Agnes Ayres. On Wednesday and Thursday Crandall's will offer "Down Home," from the well-known novel "Dabney Todd." The cast includes James O. Barrows, Patricia Joyce, Sidney Franklin, and William Robertson Daly. For the last two days of the week Bessie Barriscale will be seen in "The Breaking Point," adapted by H. H. Van Loan and Paul Scardon.

KNICKERBOCKER.
"Bob Hampton of Placer," Marshall Neilan's first special production, will be presented for the first two days of the week at Crandall's Knickerbocker Theater. On Tuesday and Wednesday First National's "The Truth About Husbands," a film version of Sir Arthur Wing Pinero's play, "The Profligate," will be the feature of the program, with H. E. Herbert in the leading role. For Thursday and Friday, Mary Miles Minter is announced as the star of the bill in "The Little Clown." "The Toonerville Follies" will constitute the extra added attraction. On Saturday only at the Knickerbocker, Tom Moore will succeed to the stellar place on the bill in "Officer 666."

Valerie Bergere
KEITHS

Clara Kimball Young
RIALTO

Louise Nervess
CANTON

Margaret Livingston and Florence Vidor
COLUMBIA

Andree Pool
CANTON

Thomas Meighan
PALACE

Watson and Cohan
GAYETY

Mary Miles Minter
KNICKERBOCKER

Al Fields
STRAND

Julia Culp
NATIONAL

Signe Paterson Heads Cast
Of Prologue at the GardenNoted Dancer Appears in Conjunction With
Showings of Doraldina Picture.

Washington society is showing much interest in the announcement that Signe Paterson—the dancing sensation from Cairo, in Paris, and the Winter Garden, in New York—is to appear in person in the elaborate prologue which will be staged at Moore's Garden Theater this week, beginning today, in conjunction with the showing of Elmer J. McGovern's magnificent South Sea Island photoplay, "The Woman Untamed," starring the famous American dancer, Doraldina, beginning Sunday, April 17.

Signe Paterson was formerly principal dancer to his Majesty the King of Sweden. Royalty having cut down expenses of court festivities during the world war, Miss Paterson left Sweden and appeared for several months in Paris, both on the stage and in social entertainments. She has also appeared in this country as headliner on the Keith vaudeville circuit and in exclusive hotel engagements, as well as being featured with Mital in "Pom-Pom," in New York, and with the Cohan Revue. She has devoted a great deal of time to society dancing.

Miss Paterson is a native of Stockholm, and in appearance is a typical golden-haired Swedish beauty. She has been spending her summers in Hawaii, learning the native dances, acquiring a fund of folk lore, and devoting fall and winter to instruction of society folk at Newport, Narragansett Pier and Palm Beach.

In this capacity she has created a furore, and many leading newspapers and periodicals have devoted pages of photogravure illustrations to her accomplishments. She has taught the social elite the latest steps not only of ballroom dancing, but of the Hawaiian, Russian and South American diversissements.

Wallace Reid, back in Hollywood from a triumphal tour to British Columbia, has begun work on "Tall Timber." Dr. James A. B. Scherer's first original screen story, under the direction of Frank Urson.

William De Mille has finished cutting and titling "The Lost Romance," from Edward Knoblock's original story, with Conrad Knobel, Lois Wilson, Jack Holt and Fontaine LaRue in the leading roles. He is now at work on a Rita Weiman story.

BASE BALL TODAY
3:30 P. M.
AMERICAN LEAGUE PARK
Washington vs. Philadelphia
Tickets on Sale at Park at 9 A. M.

NATIONAL TOMORROW ALL NIGHT WEEK
Only Theater in Washington Offering Exclusively American and Foreign Stars of First Rank
Matinees Wednesday and Saturday.

RALPH DUNBAR'S SUMPTUOUS REVIVAL OF

ROBIN HOOD

THE WORLD'S BEST LOVED AND MOST TUNEFUL OPERA—

Its Melodies Inspire and Set New Lyric Standards in the Music World.

A Super-Production in Point of Beauty of Art and Picturesqueness.

Big Powerful Musical Romantic Scenically Beautiful

AN AMERICAN OPERA—SUNG BY AMERICAN ARTISTS—FOR AMERICAN PEOPLE—WONDERFUL CHORUS

SYMPHONIC ORCHESTRA—HYDES CONDUCTING

PRICES: Ors. \$2.50, Bal. \$2. \$1.50 \$1, Gal. 50c
Plus Tax MAT.—Ors. \$2., Bal. \$1.50 \$1., Gal. 50c

STARTING MONDAY ROBERT R. SEATS THURSDAY

MANTELL

AND

GENEVIEVE HAMPER

MONDAY—EUREKA
TUESDAY—HAMLET
WED. MAT.—AS YOU LIKE IT
WED. NIGHT—RICHARD III.

THURSDAY—KING LEAR
FRIDAY—MACBETH
SAT. MAT.—MERCHANT OF VENICE
SAT. NIGHT—JULIUS CAESAR

DOLLI'S TONIGHT AND ALL WEEK
Mats. Thursday & Saturday
Popular \$1.50 Mat. Thurs.

SHUBERT ATTRACTIONS

MESSRS SHUBERT
PRESENT THE
WORLD FAMOUS
COMEDIANS

MINTYRE and HEATH

IN THE
GORGEOUS
MUSICAL
EXTRAVAGANZA

Hello Alexander

With a Jubilee New York Cast of Principals, including
HOMER DICKINSON, GRACE DEACON, Vivian Holt, Lillian Ross-
dale, Robert Blaine, Myrtle Victorine, Raylla Ray, Dorothy Moore,
Doris Wayne, Dan Quinlan, Earl Rickard, Dan McNeil, Brazil and
Griffin, Arthur Yule, George Youngman and
An Amazing Singing and Step-Dancing Bevy of Broadway Beauties

PRICES: Orchestra, \$2.50, Balcony, \$2.50, \$1.50, Gallery, 50c.
Thursday, Popular Matinee, Best Seats, \$1.50. Add 10 per cent for tax.

COMING WEEK OF MONDAY, APRIL 25
Matinees Thursday and Saturday

Fortune Gallo Presents
SAN CARLO

GRAND OPERA COMPANY

From the Manhattan Opera House, New York
Ninth Triumphant Transcontinental Tour
Repertoire

MME. BUTTERFLY.....Monday
With Fitts, DeMotte, Singra, Valle, DeBlasi, Cervi.

LA BOHEME.....Tuesday
With Mario, Keltie, Agostini, Montanelli, DeBlasi, Cervi.

LA TOSCA.....Wednesday
With Freeman, Barron, Singra, Montanelli, DeBlasi, Cervi.

MARTHA.....Thursday Matinee
With Mario, DeMotte, Agostini, Valle, DeBlasi, Cervi.

CAVALIERIA RUSTICANA.....Thursday Evening
With Freeman, Barron, Inzerillo, D'Amico, followed by

PAGLIACCI.....With Charlebois, Inzerillo, Montanelli, RIGOLETTO.....Friday
With Mario, Barron, Singra, Valle, DeBlasi, Cervi.

CARMEN.....Saturday Matinee
With DeMotte, Keltie, Agostini, Montanelli, DeBlasi, Cervi.

IL TROVATORE.....Saturday Evening
With Freeman, Barron, Inzerillo, Valle, DeBlasi, Cervi.

GAETANO MEROLA, Musical Director.

Seats on Sale Tuesday

PRICES: Evenings and Saturday Matinees, Orchestra, \$2.50 and \$2; Balcony, \$2 and \$1.50; Gallery, \$1 and 50c.
THURSDAY MATINEE: Orchestra, \$2 and \$1.50; Balcony, \$1.50 and \$1; Gallery, 75c and 50c. Tax, 10% additional.

TODAY AND ALL WEEK

LOEW'S PALACE

JESSE L. LASKY PRESENTS

THOMAS MEIGHAN

In

"The City of Silent Men"

A Paramount Picture

A smashing tale of grim brutality unraveled by the tender eye of a maid for a man—The greatest of all Tom Meighan roles pictured with stirring artistry by a splendid cast—

SUPPORTED BY LOIS WILSON

NEW CHRISTIE COMEDY—"DUMMY LOVE"

PALACE SYMPHONY ORCHESTRA

THOMAS JOSEPH GARDNER—DIRECTOR

OVERTURE—"RIGOLETTO" (VERDI)

PATHE NEWS—LITERARY DIGEST TOPICS—OTHER SUPPLEMENTAL BITS

The Six Best Cinemas.
Miss Annaloe Vernon, known as one of the most discriminating critics on Broadway, has made these selections of the six best April photoplays, after seeing advance showings of all important films:
"What Every Woman Knows," the Barrie play filmed by William DeMille.
"A Connecticut Yankee in King Arthur's Court," Fox picturization of the Mark Twain story.
"The Whitching Hour," William D. Taylor's production of the play by Augustin Thomas.
"Buried Treasure," a Cosmopolitan production featuring Marie Davis.
"The Faith of Broadway," Justine Johnson starred in a Realart picture.

Anne Boleyn's Story
Depicted in Film
To Be Shown Soon

Under the title of "Deception," Paramount will shortly release a tremendous production depicting the life story of Anne Boleyn, which will tell in dramatic fashion the romance of loves behind a throne. Directed by Ernest Lubitsch, the famous Bohemian director who staged "Passion," "Deception" is said to be the most stupendous production to have reached these shores from the Old World, and because of the tremendous interest which the public now has in European pictures it is expected to be a sensational success.

"Deception" is said to have a tremendous appeal, in that it is the story of the love of a woman whose ambition made her queen of England. Against a background of kings and royal courts, the picture tells a powerfully human drama of love, intrigue, and royal luxury.

Playing the leading role of Anne Boleyn is Helen Porten, an actress of surpassing beauty and great dramatic genius, who is established here as the foremost artist of Europe, often referred to as "the second Bernhardt."

"Freckles" Now A Cowboy
And the Envy of BoydomWesley Barry at Last Gets Chance at Part He
Always Coveted.

The attainment of stardom on the articulate stage is often a matter of years of ceaseless, grinding effort, punctuated with innumerable discouragements and seemingly insuperable handicaps. While stars are created in somewhat shorter order in the motion picture studios, here, too, arduous effort is the usual recipe for success. It is, therefore, a bit startling to read of the elevation to stardom of a veteran of the films, aged 13. That, however, has been the experience of Wesley Barry, the lad who made freckles famous.

Wesley's experience before the camera, despite his extreme youth, has been extensive and unusually varied. He first attracted particular notice in Mary Pickford's support in "Daddy Longlegs," which it will be recalled was directed by Marshall Neilan. He then achieved additional popularity in a totally different sort of role in Neilan's great newspaper picture, "Go and Get It," and reached stardom in that newsboy epic, "Dinty." There was still a craving in the juvenile Barry heart, it seems, despite his rapid rise under the guidance of Mr. Neilan.

For three years "Freckles" Barry had watched Douglas Fairbanks and Bill Hart with great admiration—and greater envy.

"Why don't they give me a Western part?" he would ask himself repeatedly. This newsboy, bell-boy and office boy stuff is great and I like it, but, oh, my gosh! think of riding a buck, shooting Indians—and wearing chaps!

Imagine, then, Wesley's outburst of joy when Marshall Neilan informed him recently that he was to play a big part in "Bob Hampton of Placer," a Western drama in which "Freckles" is called upon to ride, shoot—and wear chaps!

A complete Western outfit was especially made up for the youngster

Next Week's Shows.

NATIONAL—Robert R. Mantell, in eight masterpieces of Shakespeare.

FOLIES—San Carlo Grand Opera Company, including Anna Fitts, Bettina Freeman, Quenna Mario, Stella De Metto, Sofia Charlebois, Madeline Keltie, Giuseppe Agostini, Filad Singra, Giuseppe Inzerillo, Marie Valle, Giuseppe Montanelli, Pietro de Blasi, and Natalie Cervi, in "Mme. Butterfly," "La Boheme," "La Tosca," "Martha," "Cavalleria Rusticana," "Pagliacci," "Rigolotto," and "Garmen."

DELACROIX—"The Bird of Paradise," Richard Walton Tully's spectacle, with Florence Rockwell, Robert Brister, Brandon Evans, Ross Watson, Gertrude Walther, Carrie Weller, and James K. Appleby.

OSKOB—"The Twentieth Century Revue," Billy Armstrong and Carl Dowry, Martin and Moore, acrobatics; Doris Hardy and Company in "Waiting"; Ward and Belmont; Simpson and Dean, in "The Tea Party"; Charles Kay, in "Nineteen and Pity," and "All Wrong," a Clyde Cook comedy.

STRAND—Olive and her trained seals; King and Cady, in melodies; Lynn Carter in song repertoire; Walter Fenger and company, in "Slapped"; Anger and Adeline, in "The Girl in the Red Dress"; and "The Mistress of Shenstone."

GAYETY—"The Bowery Bachelors," with Frank Harcourt and Billy Foster.

COLUMBIA—"Buried Treasure," starring Marion Davies; George D. Baker's picturization of F. Britton Austen's Cosmopolitan story.

METROPOLITAN—Norma Talmadge in "The Passion Flower," with Courtney Foote, Eulalie Jensen, Harrison Ford, and others.

PALACE—Marion Davies in "Millions," and Buster Keaton's latest comedy, "Neighbors."

KNICKERBOCKER—First two days, "The Passion Flower," starring Norma Talmadge; Tuesday and Wednesday, Mildred Harris Chaplin in "Rabbit"; Thursday and Friday, Alice Joyce in "Her Lord and Master"; Saturday, Roscoe Arbuckle, in "Brewster's Millions."

CRANDALL'S—First four days, "The Bohemian," starring Jane Hawk and George Salaberry; last three days, Alice Joyce in "Her Lord and Master," and Larry Semon in "The Kick."